

Lucas Boniface

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Key Skills

Editing Software: Premiere Pro, Photoshop, Lightroom, Audition
Camera: Red Epic/Dragon, Lumix G/Gh Series, Canon Eos
Systems: Mac OS, Windows (Excel, Word)
General: Artistic Collaboration, Improvisation, Tap Dance, Guitar

Education

The Boston Conservatory - Boston, MA

Pursuing Bachelor of Fine Arts in Contemporary Theatre with a Minor in Visual Culture and New Media Studies 2019 - Present

Relevant Courses:

Playwriting: Documentary Theatre
Emphasis.

Visual Vocab & Storytelling:
The language of visual storytelling.

Portrait of an Artist In Cinema:
Film study of pieces centering
artists.

Ensemble Performance Lab:
Creation of an original devised piece every
semester.

Academic Highlights:

3.89 Current GPA

Student Theater Advisory Committee Member

Cinematographer for Carnada (Virtual Performance at CalArts Latinfest 2021)

Work Experience

Freelance Videographer/Editor: 2019-Present Boston, MA

Creating footage and marketing material for pieces including: *Destination of this Train Is* at Boston Center for the Arts, and *Girly Girl* at the Orlando Fringe festival.

Vid Angel's Dry Bar Comedy: 2017-2019 Provo, Utah

Production Assistant/Second Unit Director

Spyhop Digital Media Apprenticeship: 2016, Salt Lake City, Utah

Animation and 3D Modeling, Meeting Strict deadlines

Volunteer Experience

70+ hours of volunteer experience with the Salt Lake City Peer Court. An organization providing another option for marginalized youth that commit minor offenses. Utilized to combat the school to prison pipeline.

Awards/Recognition

3 Time Official Selection All American High School Film Festival (NYC) 2018 & 2019

Outstanding Achievement - Salt Lake School for Performing Arts Media Department

